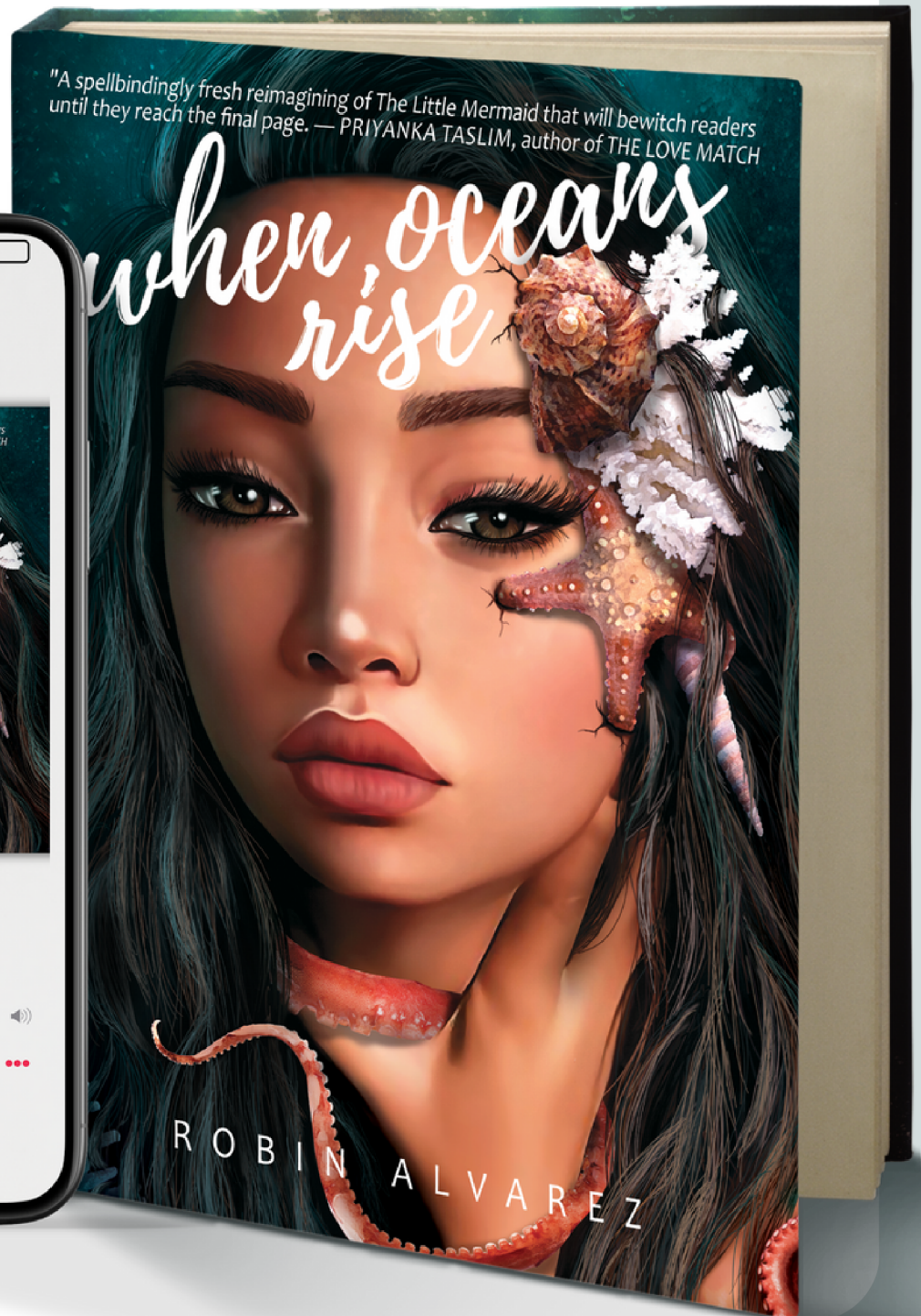
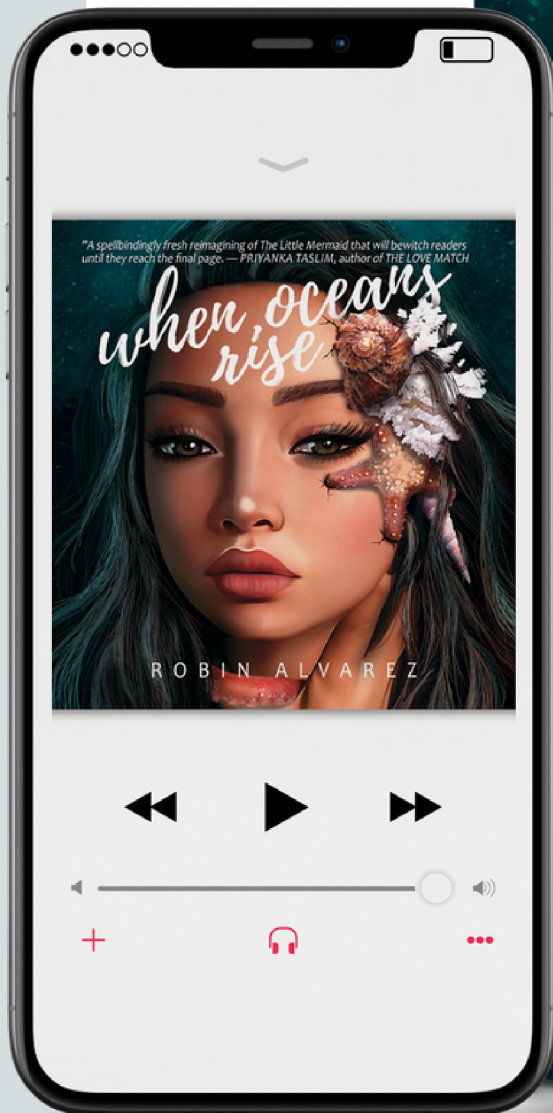


When Oceans Rise

NOVEL STUDY

Please enjoy this novel study! Check out the last page for information on how to get a free virtual visit.



When Oceans Rise

WORDSEARCH

Find and circle the words.

M	T	T	A	P	I	L	Y	A	S	R	M	I
O	W	E	A	V	E	R	O	T	D	A	R	N
T	I	N	I	K	J	S	L	I	N	K	G	C
H	S	D	W	G	N	S	M	E	W	E	N	E
P	E	R	I	P	H	E	R	Y	O	R	I	N
E	E	I	D	X	C	C	U	H	C	U	C	T
S	G	L	E	I	S	Y	S	R	C	E	O	I
K	O	S	O	A	E	F	R	J	U	R	U	V
Y	Y	V	G	E	V	I	E	U	L	C	X	E
A	N	A	T	S	K	E	B	E	T	O	I	E
T	A	G	A	L	O	G	M	K	Y	A	N	R
C	O	N	C	O	C	T	E	D	P	C	T	H

- occult
- incentive
- tagalog
- tendrils
- pesky
- voice
- periphery
- embers
- concocted
- weave
- slink
- sage



When Oceans Rise

WORDSEARCH

Find and circle the words.

M	T	T	A	P	I	L	Y	A	S	R	M	I
O	W	E	A	V	E	R	O	T	D	A	R	N
T	I	N	I	K	J	S	L	I	N	K	G	C
H	S	D	W	G	N	S	M	E	W	E	N	E
P	E	R	I	P	H	E	R	Y	O	R	I	N
E	E	I	D	X	C	C	U	H	C	U	C	T
S	G	L	E	I	S	Y	S	R	C	E	O	I
K	O	S	O	A	E	F	R	J	U	R	U	V
Y	Y	V	G	E	V	I	E	U	L	C	X	E
A	N	A	T	S	K	E	B	E	T	O	I	E
T	A	G	A	L	O	G	M	K	Y	A	N	R
C	O	N	C	O	C	T	E	D	P	C	T	H

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When Oceans Rise

CHARACTERIZING MALAYA

Use evidence from the prologue and chapter one to answer the following questions:

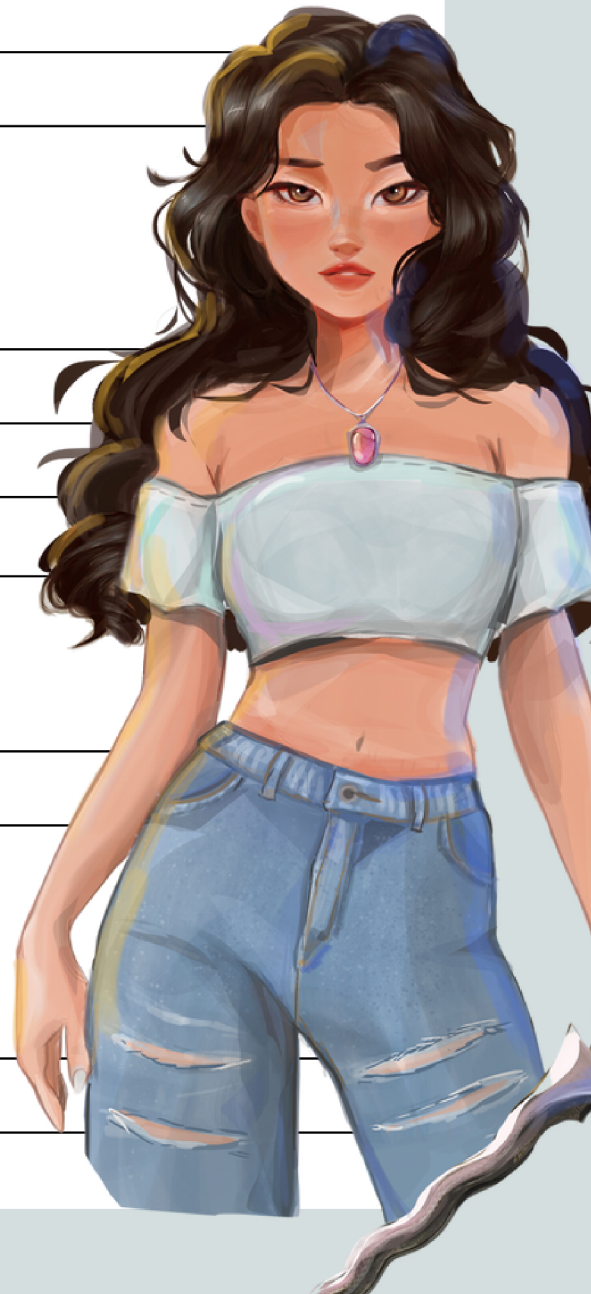
1. What does Malaya believe is missing from her life?

2. What textual evidence supports this?

3. What is the inciting incident? (The event that sets the main character on their journey)

4. Why does Malaya feel sympathy for Ian?

5. Are there any clues that Ian isn't a good guy? Provide evidence below.



When Oceans Rise

CHARACTERIZING MALAYA

Use evidence from the prologue and chapter one to answer the following questions:

1. What does Malaya believe is missing from her life?

_____ Magic. But since she doesn't know she lives in a world where magic exists, what she means
_____ in this context is excitement, adventure, and wonder- even love could work here.

2. What textual evidence supports this?

_____ "Or maybe I don't believe in the occult because there is no magic in my life."
_____ (pg 1).

3. What is the inciting incident? (The event that sets the main character on their journey)

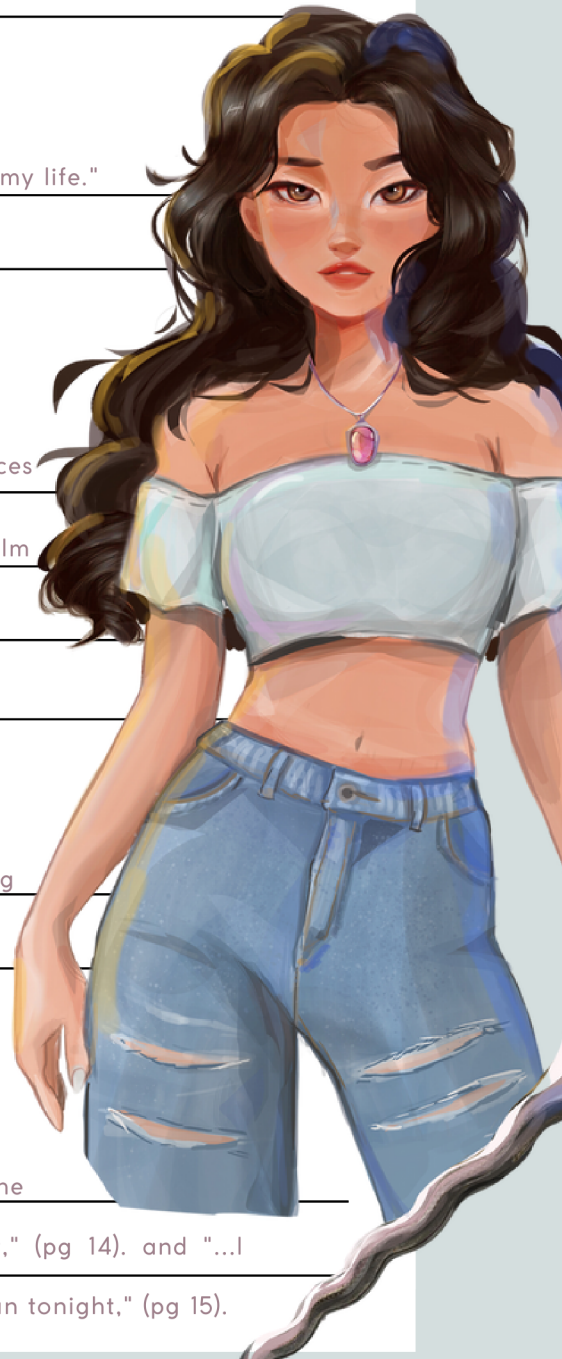
_____ Tita Blessica's palm reading is the inciting incident because it introduces
_____ the idea of magic in literal and metaphorical terms; literal because palm
_____ readings are an occult practice, and metaphorical because this event
_____ introduces the family curse which has been hidden from Malaya.

4. Why does Malaya feel sympathy for Ian?

_____ Ian's dad exhibits abusive behavior. He is shouting at Ian and shouting
_____ things at him. Ian also has marks on him from the interaction.

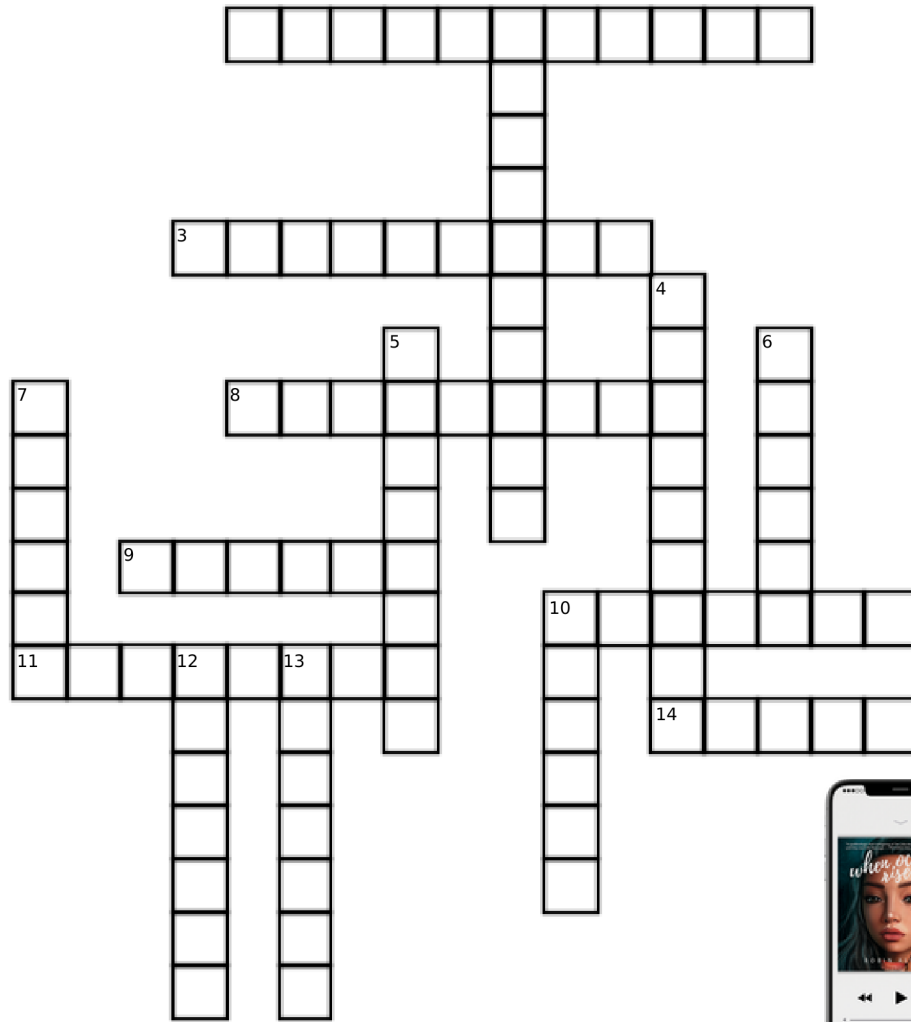
5. Are there any clues that Ian isn't a good guy? Provide evidence below.

_____ Ian changes the plans he made with Malaya and convinces her that she
_____ misunderstood the conversation. "I'd love to stay with you tonight," (pg 14). and "...I
_____ really would love to stay with you. But that doesn't automatically mean tonight," (pg 15).



When Oceans Rise

CROSSWORD

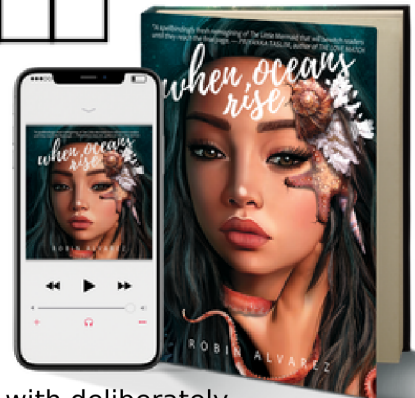


Down:

- 2.very clean; unspoiled
- 4.contemptuously rude or impertinent behavior or speech
- 5.incapable of moving or being moved
- 6.a superficial appearance or illusion of something
- 7.a shapeshifting creature from Filipino folklore
- 10.a large insect that produces a shrill sound by means of vibrating membranes on the underside of the abdomen
- 12.one of the Filipino languages
- 13.rowdy; disorderly

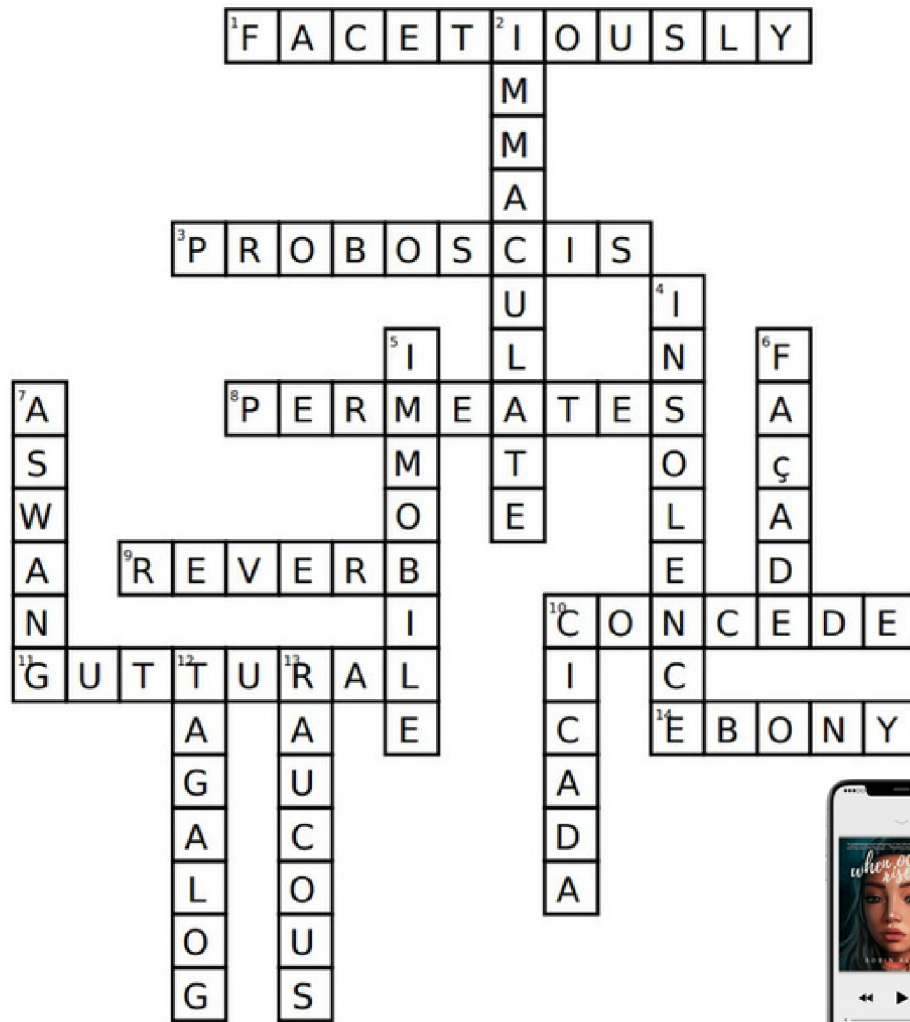
Across:

- 1.treating serious issues with deliberately inappropriate humor; flippant
- 3.any long flexible snout
- 8.to pass into or through every part of
- 9.to echo
- 10.to acknowledge (an opponent's victory, score, etc.) before it is officially established
- 11.harsh, throaty noise
- 14.of a deep, lustrous black



When Oceans Rise

CROSSWORD

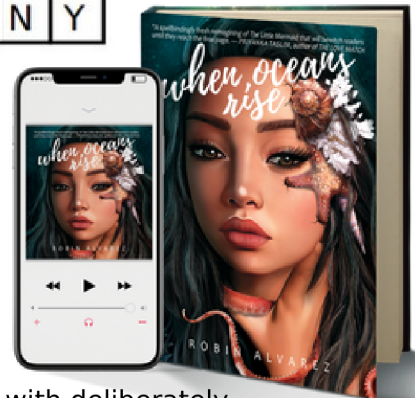


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When Oceans Rise

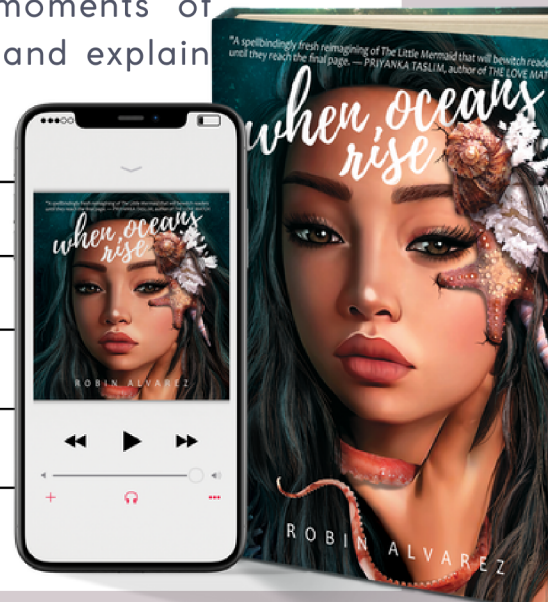
SIGNS OF GASLIGHTING

Gaslighting is a form of psychological abuse in which the abuser creates self-doubt and confusion in the victim until they cannot trust themselves to know what is true. An abuser will also try to isolate their victim from family and friends. Chapters 2-5 are the hardest for readers. It's hard to see someone fall under another person's control. Spotting these signs can help you save yourself and others.

Use your inferences skills to reason through these answers and provide evidence if possible.

1. In chapter 2, Ian is making Malaya feel better after a fight with her mom. When she asks how he always knows how to make her feel better, he says, "Because I'm there for you when no one else is," (pg 19.) Why is this a sign of gaslighting?

2. In chapter 3, there are three significant moments of abuse. Give one example with textual evidence, and explain why the behavior is abusive.

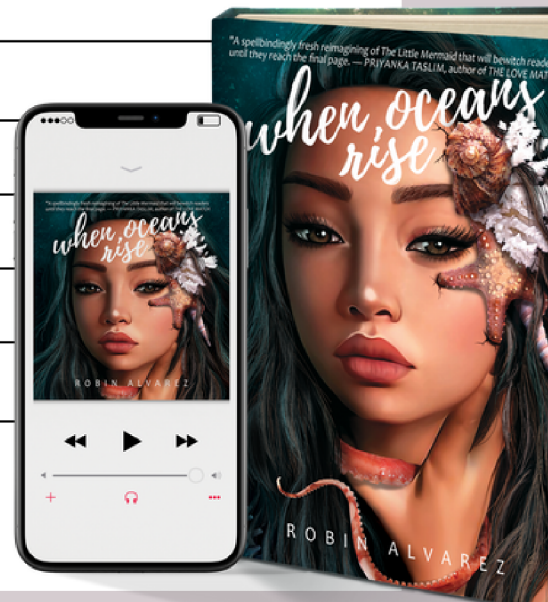


When Oceans Rise

SIGNS OF GASLIGHTING

3. In Chapter 4, how does Ian exclude Malaya from his life? Why can we assume that Malaya's theory of the exclusion is correct? Use inferencing and textual evidence to explain.

4. In Chapter 5, Ian's mental and emotional abuse turns physical. Using events from any previous chapter, explain why Malaya doesn't drive home or call friends for help.



When Oceans Rise

SIGNS OF GASLIGHTING

Gaslighting is a form of psychological abuse in which the abuser creates self-doubt and confusion in the victim until they cannot trust themselves to know what is true. An abuser will also try to isolate their victim from family and friends. Chapters 2-5 are the hardest for readers. It's hard to see someone fall under another person's control. Spotting these signs can help you save yourself and others.

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1. In chapter 2, Ian is making Malaya feel better after a fight with her mom. When she asks how he always knows how to make her feel better, he says, "Because I'm there for you when no one else is," (pg 19.) Why is this a sign of gaslighting?

(From the description of gaslighting) An abuser will isolate a victim from their family and friends. While saying, "Because I'm there for you when no one else is," may sound romantic, it is a tool to create distrust between the victim and their support system (family and friends.) A healthy partner will want you to be able to turn to your family and friends when you need help.

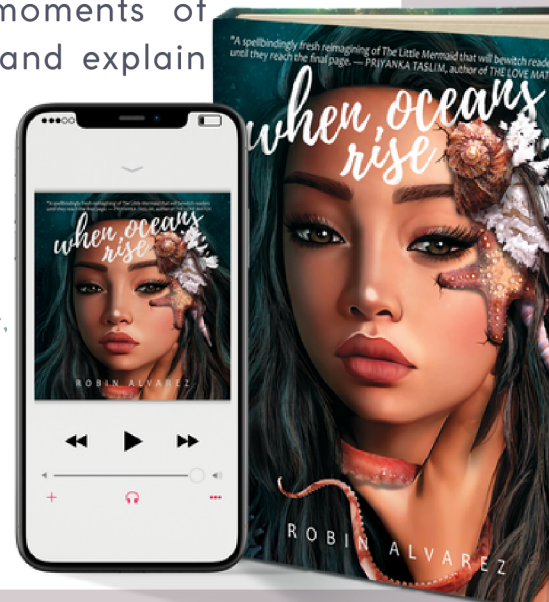
2. In chapter 3, there are three significant moments of abuse. Give one example with textual evidence, and explain why the behavior is abusive.

A. Ian manipulates Malaya's memory by trying to get her to believe he did invite her to the party. "I told you about the party. Remember, you were doing homework when I called to invite you?" (pg 31). This causes her to question herself, which is how abusers gain control.

It also makes her feel guilty for something she didn't do.

B. Ian gets frustrated with Malaya for not forgiving him and yells at her, evoking fear. "For the thousandth time, it happened once," he says, clearly talking about the cheating incident. (Pg. 33)

C. Ian uses affection to try to get Malaya to ignore a serious issue between them. "He kisses me like he's trying to erase any memories of the camera." (Pg 35).



When Oceans Rise

SIGNS OF GASLIGHTING

3. In Chapter 4, how does Ian exclude Malaya from his life? Why can we assume that Malaya's theory of the exclusion is correct? Use inferencing and textual evidence to explain.

Ian has all of his friends block Malaya so she can't see what's going on at the party. We can infer this is true because there are no party-related posts from "friends" she normally sees posting. Knowing that Ian loves attention, it is uncharacteristic of him not to have several posts of his party. "Why do I have to see every breakfast they have and joint they roll, but this party is somehow not eventful enough to document?" (pg 39).

4. In Chapter 5, Ian's mental and emotional abuse turns physical. Using events from any previous chapter, explain why Malaya doesn't drive home or call friends for help.

Students might reference any moments in which Ian manipulated Malaya to cut ties with family or friends. There are several fights with Mom. There is also the way he mentions her best friend Stephanie knowing about their situation, and not thinking it's a big deal. At this point she's so embarrassed and so entrenched in the abuse she doesn't even reach out to Stephanie to see if this is true.



When Oceans Rise

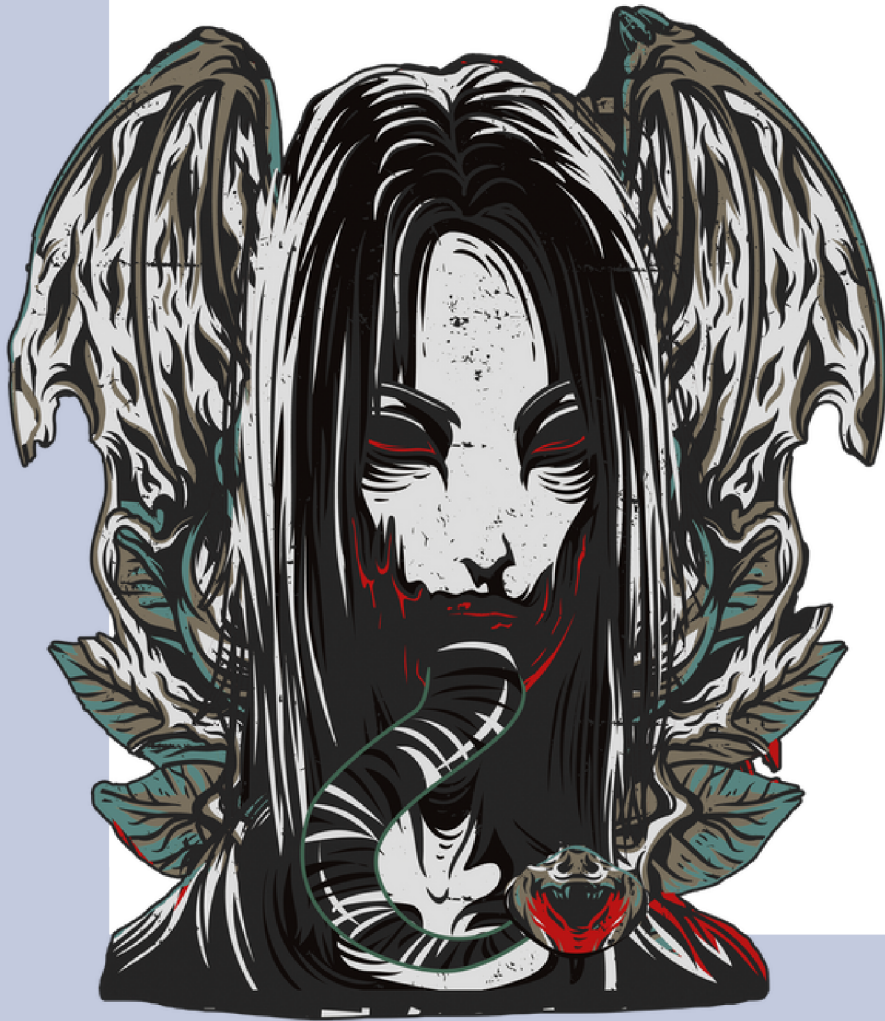
EXTENDED METAPHOR

Mini Assignment:

What is a metaphor?

What is an extended metaphor?

Task 1: Write an essay about how an extended metaphor in *When Oceans Rise* is used to develop one of the characters. Use textual evidence to support your claims.



Task 2: Create a visual representation of the extended metaphor. Weave textual evidence into the visual representation.

When Oceans Rise

EXTENDED METAPHOR

Mini Assignment:

What is a metaphor?

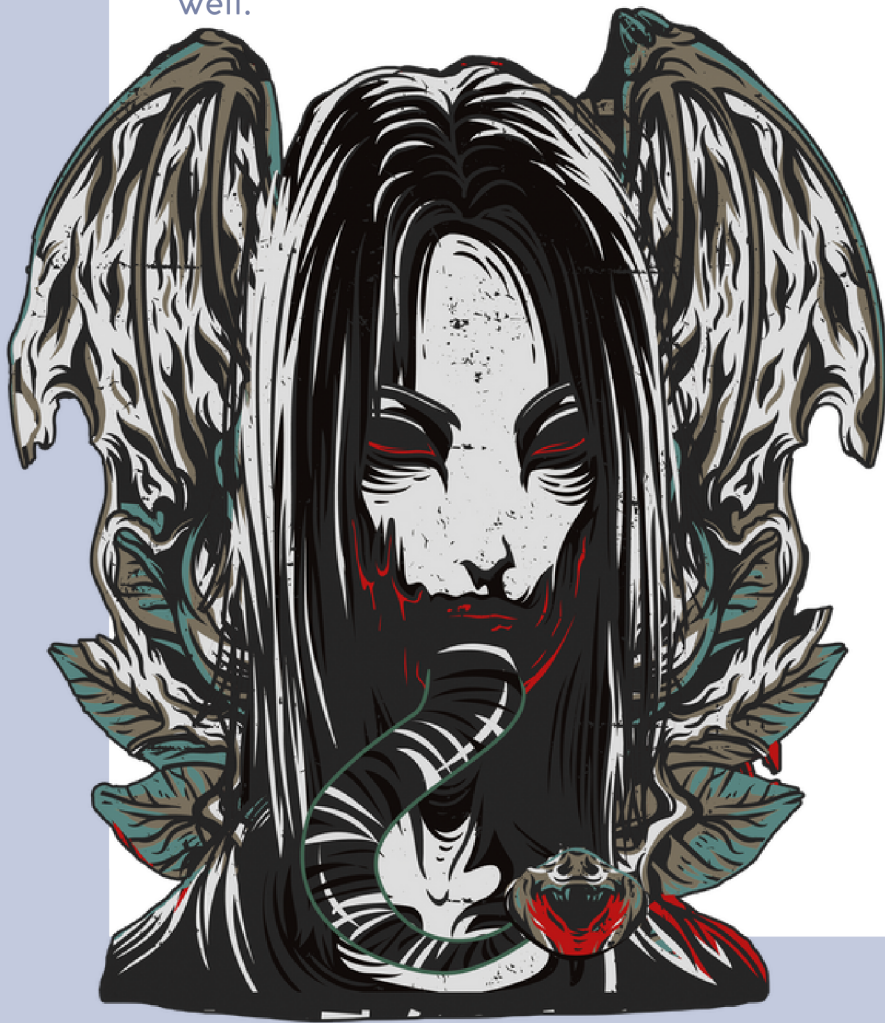
It's a comparison between two things that are otherwise unrelated.

What is an extended metaphor?

It is a metaphor that extends over multiple lines, paragraphs, or even chapters.

Task 1: Write an essay about how an extended metaphor in *When Oceans Rise* is used to develop one of the characters. Use textual evidence to support your claims.

Students might choose the Aswang which could be said to represent Malaya's poor choices or fears. The answers will vary. They might also choose to talk about how water represents the chaos in Malaya's life. The cave and even the sea witch might be explored as well.



Task 2: Create a visual representation of the extended metaphor. Weave textual evidence into the visual representation.

Students can create a poster, flyer, pamphlet etc.

When Oceans Rise

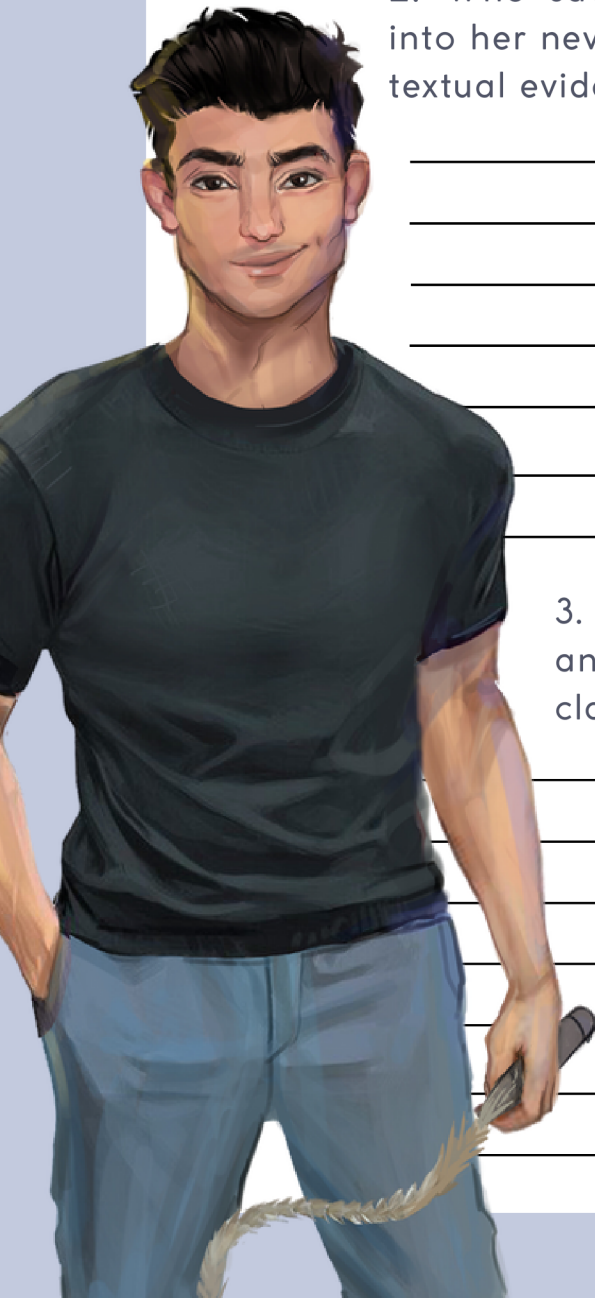
TONE AND CHARACTERIZATION

Use evidence from chapter 8 to answer the following questions:

1. Chapter 8 marks the beginning of act 2. What words or phrases indicate a shift in tone from darkness to light?

2. Who saves Malaya from the ocean when she steps into her new world? Describe his physical features using textual evidence.

3. Describe some of Salvador's internal traits, and use textual evidence to support your claims.



When Oceans Rise

SHIFTS AND CHARACTERIZATION

Use evidence from chapter 8 to answer the following questions:

1. Chapter 8 marks the beginning of act 2. What words or phrases indicate a shift in tone from darkness to light?

"Peacock hues of light pulse to the slow rhythm of my heart. (pg79).
A hand in the blackness grabs my arm so tightly it hurts. (pg 79).
The guy leans over me, his head haloed in golden light. (pg 80).
...the sun broke through the stormy clouds (80.)

2. Who saves Malaya from the ocean when she steps into her new world? Describe his physical features using textual evidence.

Salvador saves Malaya from drowning. "His cedar brown eyes are deep, like the kind of forest I wouldn't mind getting lost in. I'm lost already. He's got one of those perfect noses, straight yet rounded at the tip. And when his plump lips pull to the side, there's a hint of a dimple." (pg 80.)

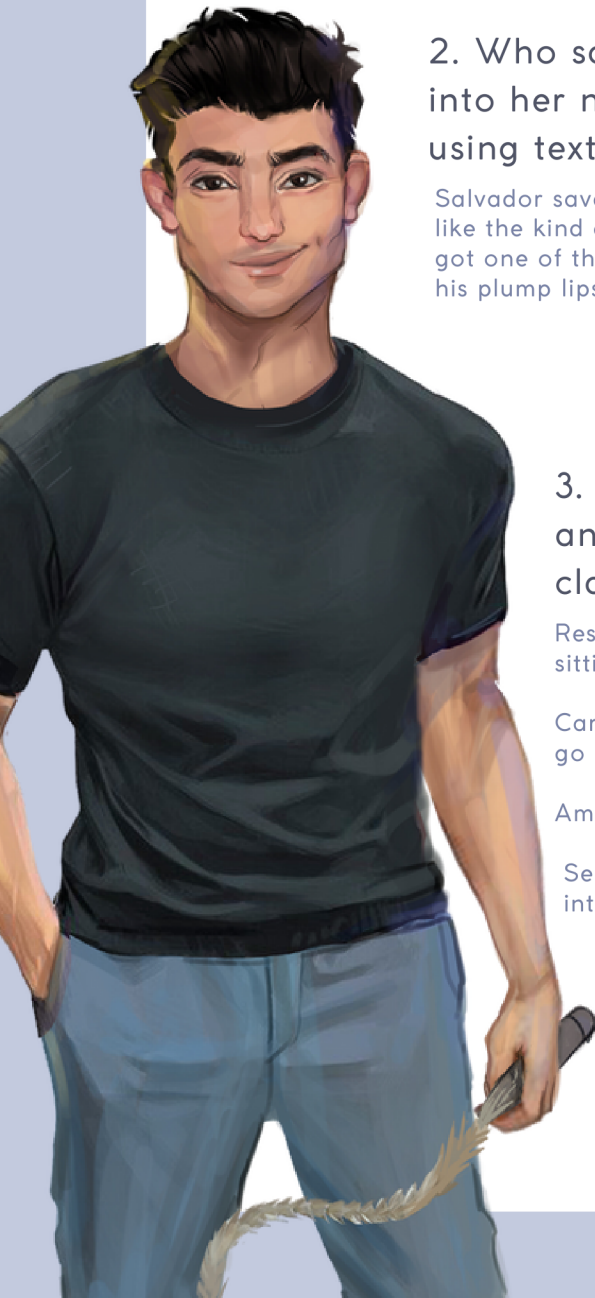
3. Describe some of Salvador's internal traits, and use textual evidence to support your claims.

Respectful - "The guy holds his hands out, trying to keep me from sitting up but not stopping me when I do." (pg 81).

Caring - "Salvador's brow furrows in confusion. "Okay, you have to go to the hospital." (pg 82)

Ambitious - He wants to be a "Film Major." (pg 88).

Self-Conscious or confident depending on how the reader interprets - evidence will vary but relate to the sleeping pooper.

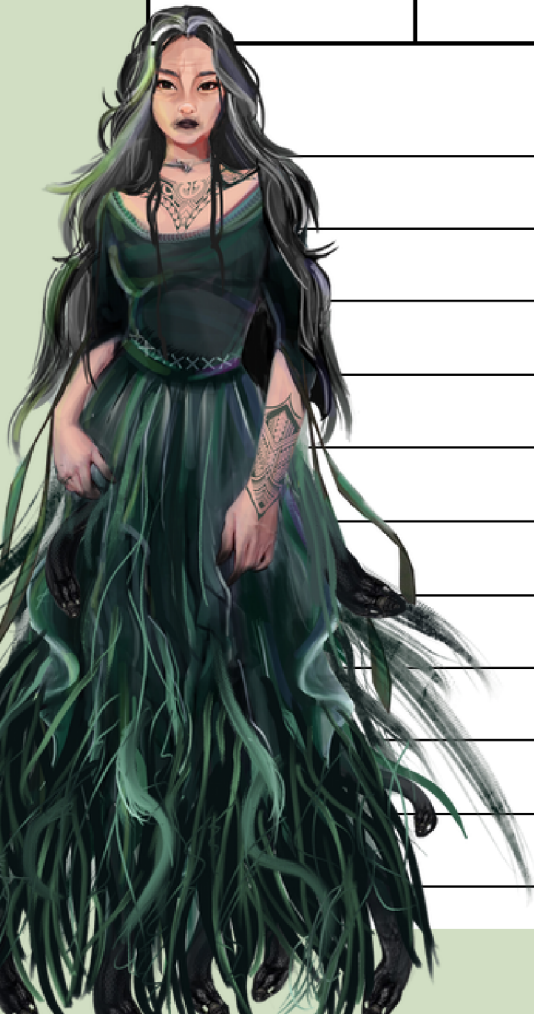


When Oceans Rise

DICTIONARY SKILLS

On a separate sheet of paper, use a dictionary to define the following words. Then choose 10 of the words below to write a creative story that takes place near a body of water.

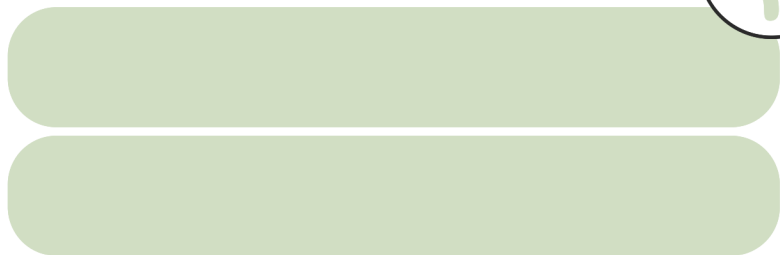
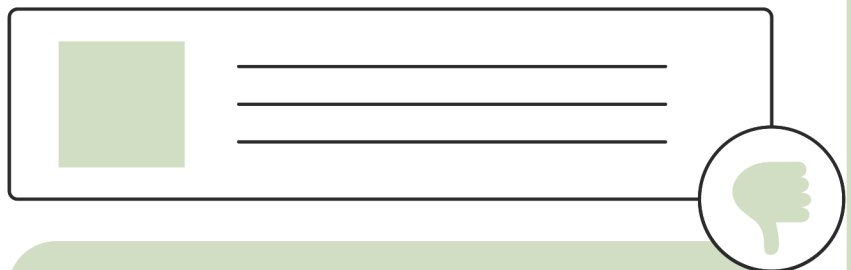
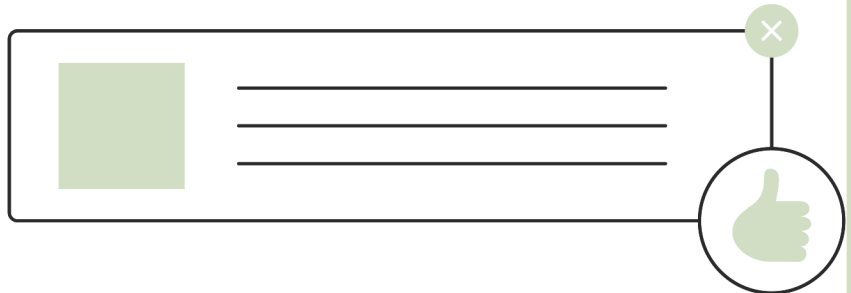
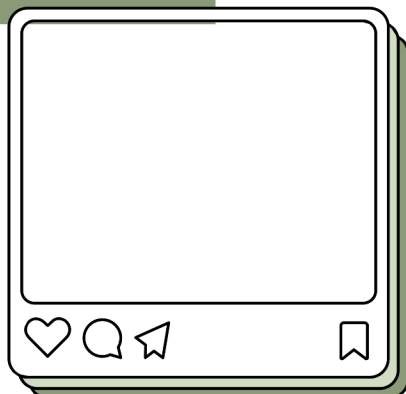
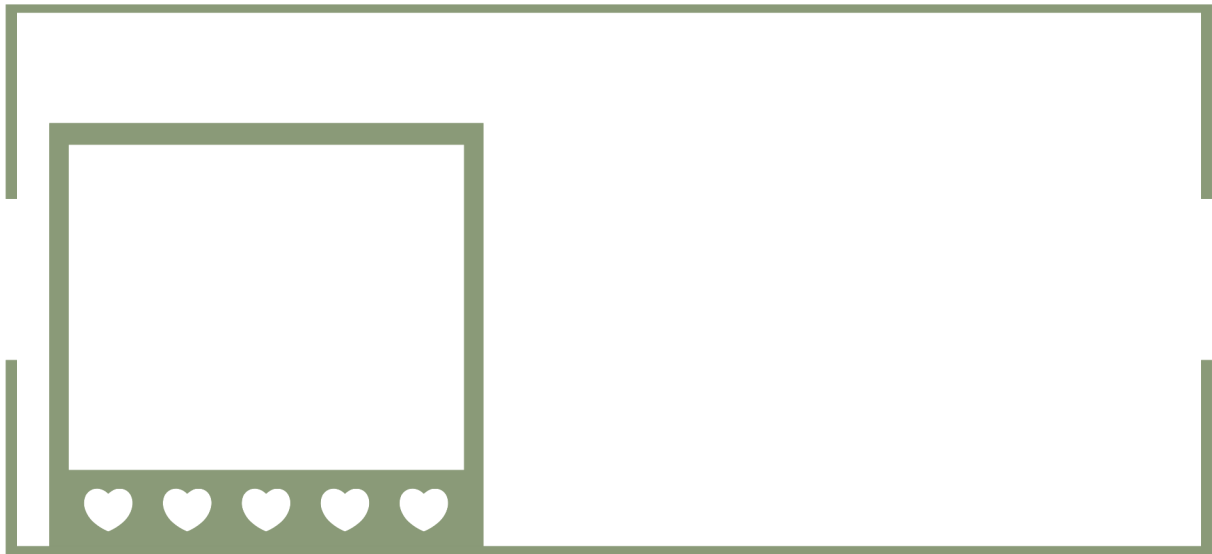
akin	vague	acquaintance	drastic	grotesque
choreograph	trope	emphasize	simultaneous	snug
memento	prickling	contented	materialize	riddled
convulse	alternate	fulfilled	feign	intensity



When Oceans Rise

POWERFUL PEOPLE

Several side characters help Malaya grow through positive and negative influence. Create a social media page that captures one of these side characters' power. Include textual evidence as "posts" that help or affect Malaya.



When Oceans Rise

CLOSE READING

Read carefully and answer the following questions from chapters 15-18.

1. What does Tita Blessica say is one way to reach the sea witch?

2. Who might be coming to kill Malaya?

3. Describe the Tikbalang's features and the sounds it makes.

4. Who does Malaya meet when dropping off Salvador at his home, and how does she feel about the interaction?

5. What weapon is Malaya's mom wielding when Malaya and Gabrielle get home? Why?



When Oceans Rise

CLOSE READING

6. Why is Gabrielle upset with Malaya at the end of chapter 1?

7. What is Malaya's plan for getting back to the sea witch?

8. What class does Mal take that Malaya does not?

9. Why does Malaya call Salvador a vampire?

10. What is one thing Salvador does to show his feelings for Malaya?

11. What style of movie is Mi-Sun filming?

12. Why is Malaya upset at the end of ch. 18?



When Oceans Rise

CLOSE READING

Read carefully and answer the following questions from chapters 15-18.

1. What does Tita Blessica say is one way to reach the sea witch?

Submerge herself in the ocean during the full moon. (pg 143)

2. Who might be coming to kill Malaya?

The gods. (pg. 145)

3. Describe the Tikbalang's features and the sounds it makes.

a gigantic, humanoid figure (pg 145). Orange orbs for eyes (pg 146).

He has the skull and mane of a horse. A demonic neigh, rolling at such a low pitch, emanates from his throat, reverberating against the asphalt road and bouncing around my car (pg 146).

4. Who does Malaya meet when dropping off Salvador at his home, and how does she feel about the interaction?

Malaya meets Salvador's friend Olivia. She is jealous of the beautiful girl, but she also thinks she nice.

5. What weapon is Malaya's mom wielding when Malaya and Gabrielle get home? Why?

A Filipino broom. When is trying to protect her daughters after seeing news reports of monsters.



When Oceans Rise

CLOSE READING

6. Why is Gabrielle upset with Malaya at the end of chapter 1?

Gabrielle understands that Malaya didn't mean to take Mal's place, but now her sister is in danger of Malaya's abusive boyfriend Ian.

7. What is Malaya's plan for getting back to the sea witch?

Tame the Tikbalang and use one of it's spine to wish to be taken to the sea witch.

8. What class does Mal take that Malaya does not?

Pre-Calc

9. Why does Malaya call Salvador a vampire?

Because until Salvador meets Mom, he is not allowed into their house. (For context: vampires have to be invited into houses)

10. What is one thing Salvador does to show his feelings for Malaya?

He keeps a piece of paper with her handwriting on it.

11. What style of movie is Mi-Sun filming?

K-Drama

12. Why is Malaya upset at the end of ch. 18?

Malaya was not warned that she would have to kiss someone, and she was kissed without her permission

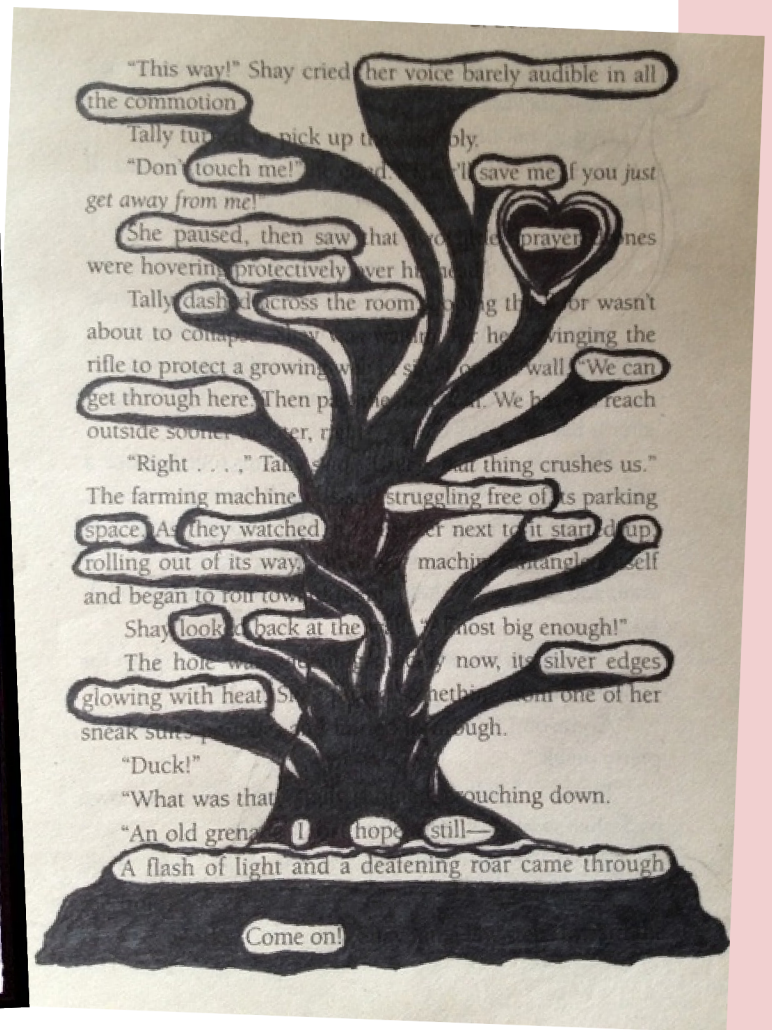
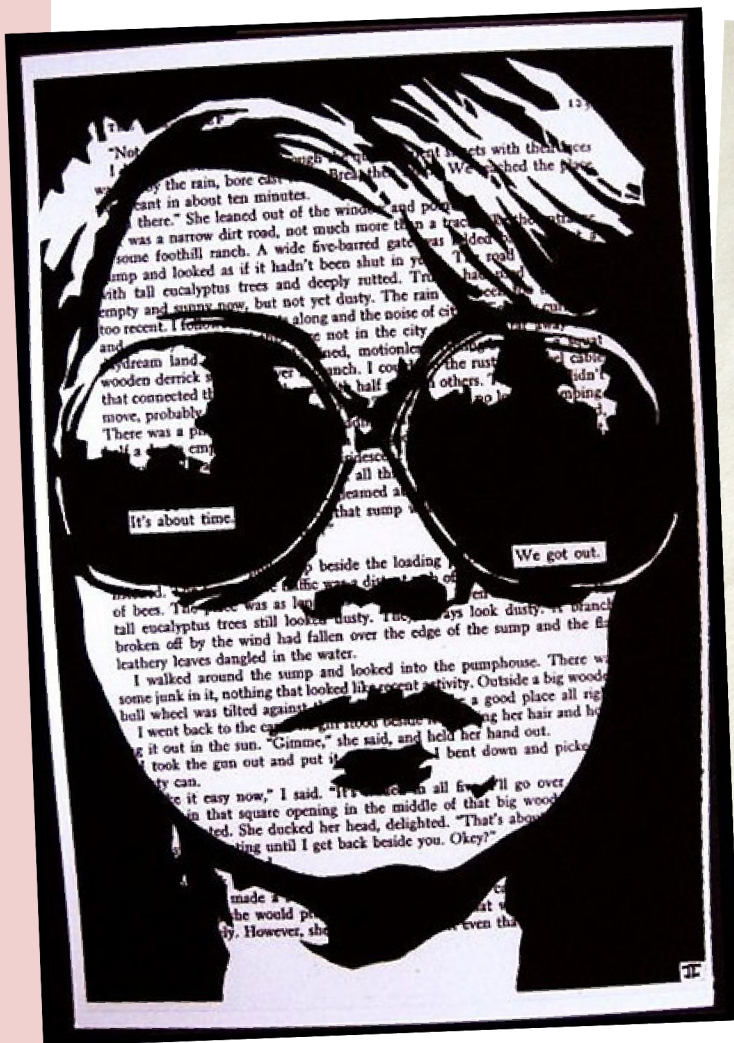


When Oceans Rise

BLACKOUT POETRY

Blackout poetry is a type of found poetry. To create your poem, remove (black out) parts of the original text until only certain words and phrases remain.

1. Draw a clear box around all the words you've selected.
3. Use the extra space to create art.
3. Then, color over all the words you didn't select in the text with a black marker until only the words you put in boxes and the art are visible.



splashes. I grip the top of the tailgate and pull myself up as quietly as I can, but it creaks. I freeze.

Without moving any other muscles, I glance at the *Tikbalang*.

He, too, is frozen. Only his ears flicker as he listens for the source of the sound. Then his head snaps in my direction as he takes in my entire, exposed presence.

Too late to hide, I launch myself into the truck bed. I shake my shoulders violently as I try to get the backpack off my back. Panic seems to speed up time while simultaneously slowing down all my actions. When the bag hits the ground, I turn on my knee and rip the zipper open. The *Tikbalang* gallops toward me, his hindlegs *dop dopping* against the asphalt while his two gnarled human hands pad the ground.

I reach for the rope and yank to get it out of the small bag opening, but it catches once before I get it free. The monster is so close that its long shadow nearly touches me, so I don't have time to unravel this rope to get it around the *Tikbalang's* neck.

As the werehorse runs full force into the truck, I clumsily grab the edge of the bed and hold on tight with all my might. Sweaty palms and a hand full of rope causes my right hand to slip. My chest slams against the metal bed, sending a shooting pain throughout my torso. Luckily, the *Tikbalang* backs up, dropping the truck to the ground.

I jump to my feet and launch myself at his neck as his arms swipe the air to grab me. His horsey frontal vision must not be great because he misses. I hit his side with all my body weight, causing him to grunt. One foot digs into his mid-back, and I clench my muscles as I try to mount him. The *Tikbalang* swings around, banging me into the side of the truck.

Pain bursts through my leg and up my back, but it's not as bad as it could have been if he could see me properly. I loop the rope around the *Tikbalang's* neck and yank myself into a

seated position on his back just in time to see Salvador standing in the street, flashing his light at the *Tikbalang* and howling like a wolf.

Run! I point in the opposite direction.

Salvador shouts, “No!” But the *Tikbalang’s* thunderously deep neigh covers most of it. The beast huffs, and his sticky breath whips around toward me as he spins on the spot. Then he starts bucking.

Somewhere in the distance, Anita is screaming, but I can’t make out a word.

We’re spinning and bucking in circles so fast that the night, the street, the trees are a swirling palette of receding colors. Then the *Tikbalang* runs. He races up and down the road, trying to scrape me off on tree trunks and mailboxes. I shift my body weight, lifting my legs to avoid the objects when I can, but hot blood pours from my arms and legs as my skin is ripped open from the shrapnel.

I don’t know how much longer I can last, but I grip the monster with my knees as tight as I can and remind myself that there won’t be a do-over if I die. The muscles in my hands cramp from gripping the rope so tightly. Suddenly, the werehorse throws its head back and rears up on its hind legs. I lose my balance, and the world slows as the rope slips from my grasp.

I clutch the *Tikbalang’s* spiny mane, and there’s white-hot pain as he comes back down on all fours. Blood pours out of my left hand as I’m impaled through the palm. I cry out, but not even the strength of this pain is heard from my silenced throat.

Gabrielle shrieks from the yard nearest me, “Malaya, car,” and points behind me. An engine roars, and I lift my legs in time to see the Mustang fly by, narrowly missing the *Tikbalang*—who slides sideways onto the asphalt to avoid

being hit—trapping my leg under his giant body. The crushing weight sends a stabbing sensation through me.

Salvador and Anita are flanking the beast, trying to distract it so I can get away, while Gabrielle is darting behind bushes, flashing her light at us, so who the hell is driving the car?

“Get out of there,” Gabrielle shouts. “We’ll try something else.” Her fearful eyes connect with mine, and I point with my lips at my impaled palm—afraid to let go of the beast’s mane with my other hand. Gabrielle races toward me and then runs back into the yard. I shake my head furiously so she stays away, but the *Tikbalang* starts to rise.

Gabrielle races full speed toward us.

Lifting one of its long humanoid arms, the *Tikbalang* swipes at Salvador, who knocks the werehorse’s muscular arm out of the way like he’s swatting at a fly. Salvador’s face is triumphant for a split second before the *Tikbalang*’s other arm swings at him, knocking him to the ground. His head hits the pavement, and he goes still.

No! With my free hand, I grip the spine trapping me to the werehorse and rip it out in one swift movement. Though the *Tikbalang* neighs demonically, it’s not enough to distract him from Gabrielle’s running war cry.

As she comes into the werehorse’s reach, he swipes at her, nicking her face. She ducks to avoid his long, jabbing arm sliding against the gravel with only her jeans to protect her and grabs the rope. Gravity doesn’t exist the way she swings onto the beast’s back just as he stands. Anita crosses the *Tikbalang* path, pulling his attention away from us as he chases her back into the street.

The Mustang slams into reverse, groaning as it heads for us again. The *Tikbalang* paws the ground, dipping his head like a bull as he runs for the vehicle.

“We need to jump,” Gabrielle yells, and maybe we should.

When Oceans Rise

SENSORY DETAILS

When writers describe an experience or tell a story, they want their audience to be a part of it. Often this means that the writer will include sensory details such as sights, smells, sounds, tastes, and touch to create a mood. Mood refers to the emotional response that the writer wishes to evoke in the reader through a story.

Identify sensory details and the mood they create in chapters 20- 23.

1.Sight

2. Smell

3. Sound

When Oceans Rise

SENSORY DETAILS

When writers describe an experience or tell a story, they want their audience to be a part of it. Often this means that the writer will include sensory details such as sights, smells, sounds, tastes, and touch to create a mood. Mood refers to the emotional response that the writer wishes to evoke in the reader through a story.

Identify sensory details and the mood they create in chapters 20-23.

4. Taste

5. Touch

6. Which sensory detail did you relate to most and why?

When Oceans Rise

SHORT ANSWER

Answer the question and use textual evidence to support your claims.

1. In chapter 25, what is Malaya's internal conflict?

When Oceans Rise

SHORT ANSWER

Answer the question and use textual evidence to support your claims.

1. In chapter 26, what is one of the central themes of the novel?

When Oceans Rise

SHORT ANSWER

Answer the question and use textual evidence to support your claims.

1. In chapter 24, how does the author utilize imagery?

One possible answer: The author uses imagery to project the power of the Gods. Depending on the imagery they use in textual evidence they may argue in favor or against the gods.

2. In chapter 25, what is Malaya's internal conflict?

Malaya is struggling with her feelings for Salvador versus her loyalty to her family (more specifically to Gabrielle). A truly deep question might make a connection to her betraying herself via her alternate universe version of herself (Mal).

3. In chapter 26, what is one of the central themes of the novel?

Students might reference Malaya not living her life. They might also talk about silence leading to violence.

When Oceans Rise

POINT OF VIEW

Journal from Gabrielle's perspective of the attack in Chapter 27.
Use textual evidence to support her point of view.

Gabrielle



When Oceans Rise

POINT OF VIEW

Journal from Mom's perspective in Chapter 28. Use textual evidence to support her point of view.

Mom



When Oceans Rise

REFERENCE GUIDE

Many new monsters and weapons are referenced in Chapter 29. Use the reference guide in the back of the novel to identify 7 monsters or weapons from this chapter.

1.

2.

3.

4.

5.

6.

7.

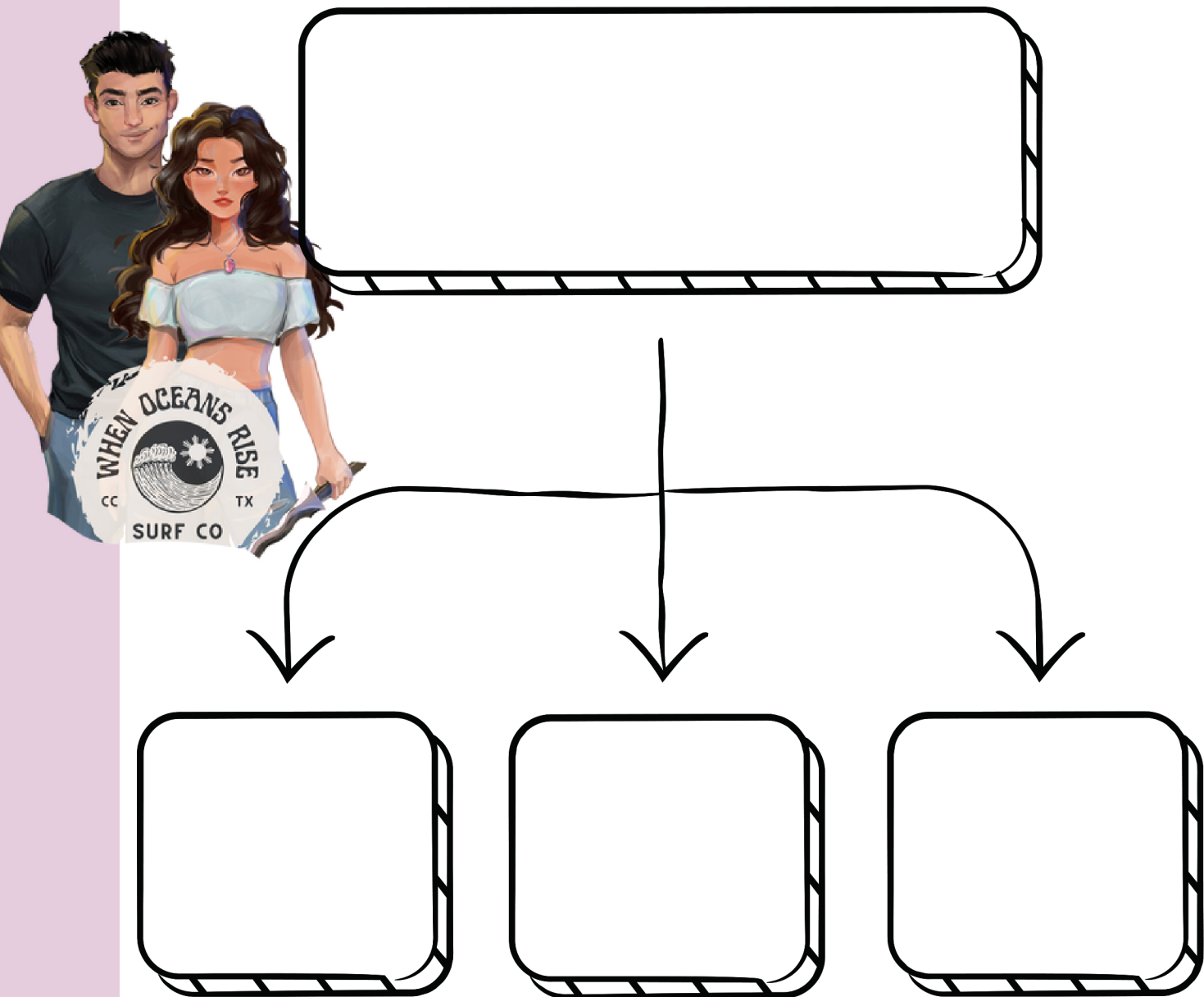
When Oceans Rise

DEBATE GRANT

Split into two teams and hold a class debate.

Should Grant be involved in the monster hunting?

Each side should support their opinion with textual evidence that indicates foreshadowing, tone, and mood. Analyze the text for signs that his presence might help or hurt the team.

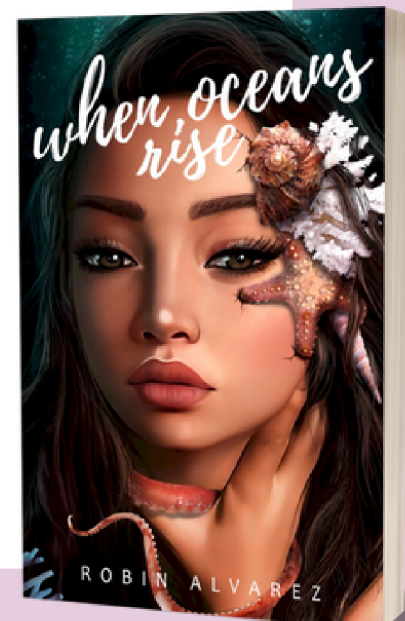


When Oceans Rise

MULTIPLE CHOICE & TRUE / FALSE

Answer the following questions:

1. What item does Grant think Malaya wants?
 - A. An aswang
 - B. A notebook
 - C. An Agimat
 - D. A balarao
2. Grant's parents don't like Malaya because...
 - A. She didn't help clear the table
 - B. She is Filipina
 - C. She stole his agimat
 - D. She is the sea witch
3. What monster attacked Malaya outside Grant's house?
 - A. The sea witch
 - B. The gods
 - C. The wakwak
 - D. The tikbalang
4. Why did Gabrielle forgive Malaya?
 - A. Because her friend died
 - B. Because her mom told her to
 - C. She didn't forgive her
 - D. Malaya gave her a gift
5. Who is waiting for Malaya at her house in the beginning of chapter 34??
 - A. A dwuende
 - B. Tita Blessica from her original universe
 - C. The gods
 - D. The pizza guy
6. Malaya's auntie gives her...
 - A. A rose quartz agimat
 - B. A stern talking to
 - C. A compass and a map
 - D. An agimat made of gold and silver
7. Who is Bentley's killer?
 - A. Grant
 - B. The sea witch
 - C. Ian from the current universe
 - D. Mal from the current universe
8. The sea witch offers Malaya another deal, which is...
 - A. to trade her voice for the agimat
 - B. to end the war if she gets to keep Felipe the tikbalang
 - C. to trade places with Mal
 - D. to leave her alone, and she'll spare her friends and family
9. True or False: the aswang scares Malaya the most.
 - A. true
 - B. false
10. True or False: Malaya's agimat has the power to shoot lighting bolts.
 - A. true
 - B. false
11. True or False: The monsters can't kill Malaya or the sea witch loses her voice.
 - A. true
 - B. false



When Oceans Rise

MULTIPLE CHOICE & TRUE / FALSE

12. How do Malaya and Salvador stop the god Yanny from using Salvador to kill her?

- A. Malaya presses her forehead against Salvador's, and they eject Yanny's possession
- B. She uses the agimat to reverse Yanny's spell to take over
- C. They use their weapons to kill the gods
- D. They pit the gods against the sea witch in an epic battle

14. Who helped the sea witch break out of her prison in the current universe?

- A. Mal
- B. The gods
- C. Ian
- D. Grant

16. Which of these characters is not killed? A. Eric

- B. Mal
- C. Gabby
- D. Grant

18. True or False: everyone will remember Malaya after she turns back time. A. true

- B. false

19. True or False: Salvador follows Malaya back through time.

- A. true
- B. false

20. True or False: Malaya's Tita Blessica sacrificed her life to cross through the portal

- A. true
- B. false

13. What does Malaya try to do to stop the sea witch from escaping her underwater prison?

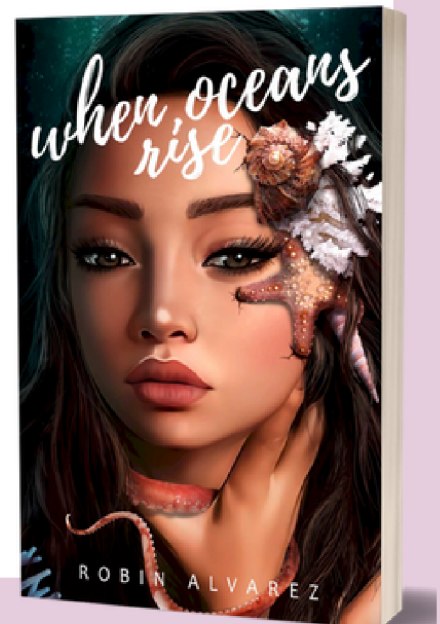
- A. She yells at her
- B. She gives her Gabrielle's voice too
- C. She sacrifices herself by diving in front of a wakwak
- D. She got everyone to stop believing in monsters

15. Who helped the sea witch break out of her prison in the original universe?

- A. Mom
- B. Ian
- C. Tita Blessica
- D. Grant

17. What does Malaya's agimat have the power to do?

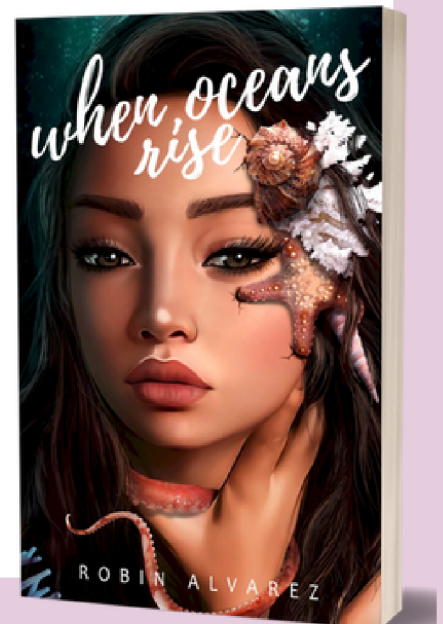
- A. to summon her voice back
- B. to turn back time
- C. to summon Felipe the tikbalang
- D. to erase people's memories



When Oceans Rise

MULTIPLE CHOICE & TRUE / FALSE

- 1.D
- 2.B
- 3.C
- 4.A
- 5.B
- 6.A
- 7.C
- 8.D
- 9.TRUE
- 10.FALSE
- 11.TRUE
- 12.A
- 13.C
- 14.D
- 15.B
- 16.A
- 17.B
- 18.FALSE
- 19.FALSE
- 20.TRUE



When Oceans Rise

CHARACTER GROWTH

Some readers are surprised when Malaya goes back in time and doesn't immediately break up with Ian. Reflect on why this is. Is Malaya successful in breaking up with Ian this time around because of her experiences in the alternate universe?

While this book is a fantasy, it is told through the lens of my own personal experiences with abuse as a teenager.

Students will have various answers that could work and that is up to your discretion. Not all abuse is the same and there are nuances in every situation.

For me, I want people to understand that there is a difference between knowing something in your head which wars with your feelings in your heart. I want people to see that this kind of abuse is about controlling victims by removing their autonomy and all ability to trust themselves. It isn't as simple as the stigma of, "if it were me, I would leave," no matter how much I wish it was.

When Malaya returns to her old world, she has all of the knowledge of what life could be like without Ian, but her love for him is as strong and toxic as ever. It's an emotion she has to overcome and fight through, and one of the ways she does that is by relying on her family.

When Oceans Rise INFERENCING

Draw a book cover or comic strip of Malaya and Salvador. Infer how Salvador made it to Malaya.

When Oceans Rise

CONTACT THE AUTHOR

If there are any students who would like to email me they can reach me at robin@robinalvarez.com

My favorite social media is tiktok, but I'm pretty much on all of them. Here are the main three:

Tiktok: @robiiehood

Instagram: @authorrobinalvarez

Twitter: @robinalvarez_

If the teacher would like to do one last assignment and send physical letters my address is:

Robin Alvarez

P.O. Box 421994

Del Rio, Tx 78842-1994

Want a FREE virtual author visit?

Here is my condition: If a class has read my novel, I will do a free 30-45 minute virtual visit with that class. The session will be a Q&A, so students should be ready with questions to fill the time.

To schedule this, please email me at: robin@robinalvarez.com